

Black Ömen

Chrono Trigger

Standard tuning

♩ = 175

Cm **Ebm**

1 2

el.bs.

T A B 3 6

Detailed description: This block contains the first two measures of the bass line. Measure 1 is in C minor (Cm) and measure 2 is in E-flat minor (Eb). Both are in 4/4 time. The bass line consists of a single half note in each measure. The guitar part is shown as a single line with fret numbers 3 and 6.

Bm

3 4 5 6

T A B 0 (0) (0) (0)

Detailed description: This block contains measures 3 through 6. The bass line consists of a single half note in each measure, all in B minor (Bm). The guitar part is shown as a single line with fret numbers 0 and (0).

Gm

7 8 9 10

H H

T A B 3 3 3 5 3 5 3 5 3 3 (3) 3 1 1

Detailed description: This block contains measures 7 through 10. The bass line consists of eighth notes in G minor (Gm). Measure 8 has a hammer-on (H) on the 8th fret. Measure 9 has a hammer-on (H) on the 9th fret. The guitar part is shown as a single line with fret numbers 3, 5, and 1.

Cm **Ebm**

Driving Rock

11 12 13 14

T A B 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This block contains measures 11 through 14. The bass line consists of eighth notes in a 'Driving Rock' pattern. Measures 11 and 12 are in C minor (Cm), while measures 13 and 14 are in E-flat minor (Eb). The guitar part is shown as a single line with fret numbers 3 and 6.

Dm **Dbm** **Cm** **Cm** **Bm** **Bbm**

15 16 17 18

T A B 5 4 3 (3) 3 2 1 (1) 1 0

Detailed description: This block contains measures 15 through 18. The bass line consists of eighth notes. Measure 15 is in D minor (Dm), 16 in D-flat minor (Dbm), 17 in C minor (Cm), and 18 in B-flat minor (Bbm). The guitar part is shown as a single line with fret numbers 5, 4, 3, and 1.

A5(#11)

19 20 21 22

T A B 5 5 5 6 5 (5) 5 5 3 3 3 3 //

Detailed description: This block contains measures 19 through 22. The bass line consists of eighth notes in A5(#11) chord. Measure 22 ends with a double bar line and repeat sign. The guitar part is shown as a single line with fret numbers 5 and 6.

Am **Bbm** **Bm**

23 24

T
A
B 5 6 7 (7)

SAX SOLO

Bm

25 26 27 28

T
A
B 0

29 30 31 32

T
A
B 0

33 34 35 36

T
A
B 0

37 38 39 40

T
A
B 0

Gm

41 42 43 44

T
A
B 3 3 3 5 3 3 3 5 3 3 3 3 3 3 3 3 1 1

45 46 47 48

T
A
B 3 3 3 5 3 3 3 5 3 3 3 3 3 3 3 3 1 1

49 50 51 52

TAB: 3 3 3 5 | 3 3 3 5 | 3 3 3 3 | 3 3 3 1 1

53 54 55 56

TAB: 3 3 3 5 | 3 3 5 3 | 3 3 3 3 3 3 | (3) 3 3 3 3 3 1 1

Cm **Ebm**

57 58 59 60

TAB: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1

Cm **Ebm**

61 62 63 64

TAB: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1

Cm **Ebm**

65 66 67 68

TAB: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1

Cm **Ebm**

69 70 71 72

TAB: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1

Dm **Dbm** **Cm** **Cm** **Bm** **Bbm**

73 74 75 76

TAB: 5 4 3 | (3) | 3 2 1 | (1) 1 0

A5(#11)

77 78 79 80

5 5 5 6 5 (5) 5 5 3 3 3 3

Am

Bbm

Bm

81 82

5 6 7 (7)

GUITAR SOLO

BMIN

83 84 85 86

0 0 0 0 0 0 0 0 0 0 0 0

87 88 89 90

0 0 0 0 0 0 0 0 0 0 0 0

91 92 93 94

0 0 0 0 0 0 0 0 0 0 0 0

95 96 97 98

0 0 0 0 0 0 0 0 0 0 0 0

UP A TRIPLET

♩ = 233

99 100 101 102

0 0 0 0 0 0 0 0 0 0 0 0

103 104 105 106

Tablature for measures 103-106: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

107 108 109 110

Tablature for measures 107-110: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

BACK TO ORIGINAL

$\text{♩} = 175$

111 112 113 114

Tablature for measures 111-114: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

115 116 117 118

Tablature for measures 115-118: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

UP A QUINTUPLET

$\text{♩} = 210$

119 120 121 122

Tablature for measures 119-122: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

123 124 125 126

Tablature for measures 123-126: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

ORIGINAL

$\text{♩} = 175$

127 128 129 130

Tablature for measures 127-130: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

131 132 133 134

Musical notation for measures 131-134. The top staff is in bass clef with a key signature of one sharp (F#). Measure 131: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 132: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 133: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 134: quarter note E4, quarter note F4, quarter note G4, quarter note A4. The bottom staff is a guitar TAB with strings T, A, B. All measures contain '0' for open strings.

135 136 137 138

Musical notation for measures 135-138. The top staff is in bass clef with a key signature of one sharp (F#). Measure 135: quarter note G2, eighth note A2, eighth note B2, eighth note C3, quarter note D3. Measure 136: eighth note E3, eighth note F3, eighth note G3, eighth note A3, quarter note B3. Measure 137: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 138: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The bottom staff is a guitar TAB with strings T, A, B. Measure 135: 0, 0-0, 0, 0. Measure 136: 0-0, 0, 0-0. Measure 137: 0, 0. Measure 138: (0). The piece ends with a double bar line.