

# Black Ömen

## Chrono Trigger

Composed by Yasunori Mitsuda

Arr. by Brandon Scott Coleman

Standard tuning

♩ = 175

el.bs.

**Cm** **Ebm**

1 2

**Bm**

3 4 5 6

**Gm**

7 8 9 10 4x

**Cm** **Ebm**

11 12 13 14 4x

Driving Rock

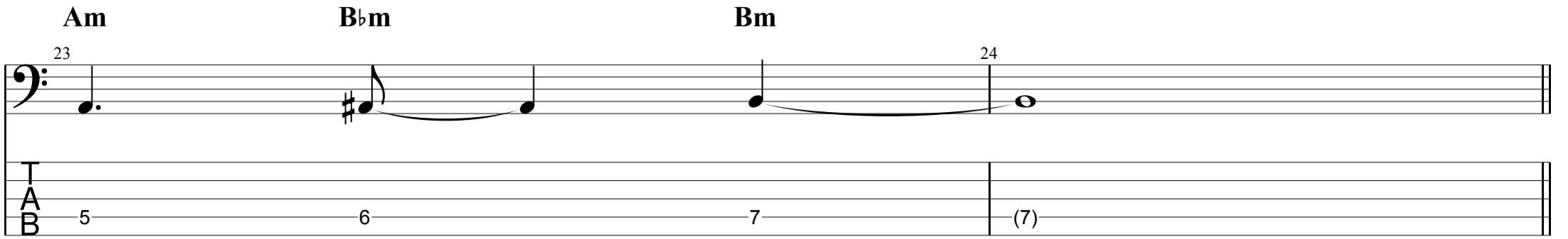
**Dm** **Dbm** **Cm** **Cm** **Bm** **Bbm**

15 16 17 18

**A5(#11)**

19 20 21 22

**Am** **Bbm** **Bm**



23 24

T  
A  
B 5 6 7 (7)

**SAX SOLO**

**Bm**



25 26 27 28

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 30 31 32

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

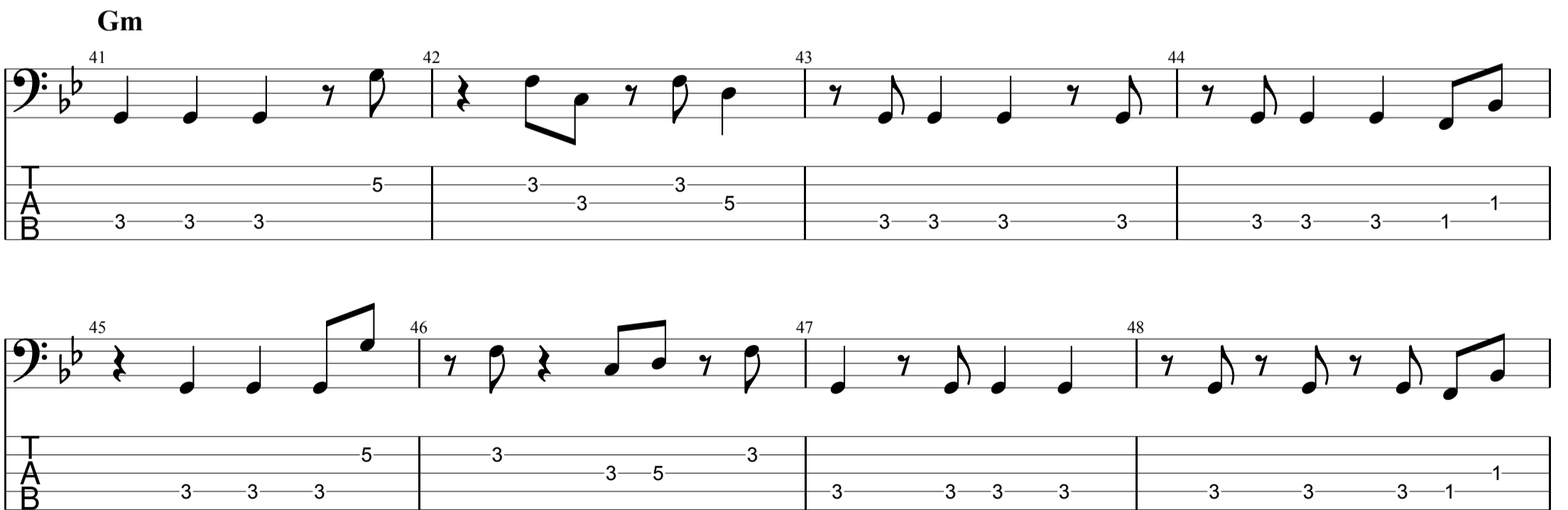
33 34 35 36

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 38 39 40

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Gm**



41 42 43 44

T  
A  
B 3 3 3 5 3 3 3 5 3 3 3 3 3 3 3 1 1

45 46 47 48

T  
A  
B 3 3 3 5 3 3 5 3 3 3 3 3 3 3 3 1 1

49 50 51 52

TAB: 3 3 3 5 | 3 3 3 5 | 3 3 3 3 | 3 3 3 1 1

53 54 55 56

TAB: 3 3 3 5 | 3 3 5 3 | 3 3 3 3 3 3 | (3) 3 3 3 3 3 1 1

**Cm** **Ebm**

57 58 59 60

TAB: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1

**Cm** **Ebm**

61 62 63 64

TAB: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1

**Cm** **Ebm**

65 66 67 68

TAB: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1

**Cm** **Ebm**

69 70 71 72

TAB: 3 3 3 3 | 3 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1

**Dm** **Dbm** **Cm** **Cm** **Bm** **Bbm**

73 74 75 76

TAB: 5 4 3 | (3) | 3 2 1 | (1) 1 0

A5(#11)

77 78 79 80

5 5 5 6 5 (5) 5 5 3 3 3 3

Am

Bbm

Bm

81 82

5 6 7 (7)

GUITAR SOLO

BMIN

83 84 85 86

0 0 0 0 0 0 0 0 0 0 0 0

87 88 89 90

0 0 0 0 0 0 0 0 0 0 0 0

91 92 93 94

0 0 0 0 0 0 0 0 0 0 0 0

95 96 97 98

0 0 0 0 0 0 0 0 0 0 0 0

99 100 101 102

0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 103-106. Bass clef, key signature of two sharps (F# and C#). Measure numbers 103, 104, 105, and 106 are indicated above the staff. The notation includes eighth notes, quarter notes, and triplet markings (3). The guitar tablature below shows a consistent pattern of open strings (0).

Musical notation for measures 107-110. Bass clef, key signature of two sharps. Measure numbers 107, 108, 109, and 110 are indicated above the staff. The notation includes eighth notes and quarter notes. The guitar tablature below shows a consistent pattern of open strings (0).

Musical notation for measures 111-114. Bass clef, key signature of two sharps. Measure numbers 111, 112, 113, and 114 are indicated above the staff. The notation includes eighth notes and quarter notes. The guitar tablature below shows a consistent pattern of open strings (0).

Musical notation for measures 115-118. Bass clef, key signature of two sharps. Measure numbers 115, 116, 117, and 118 are indicated above the staff. The notation includes eighth notes, quarter notes, and fifth-finger (5) markings. The guitar tablature below shows a consistent pattern of open strings (0).

Musical notation for measures 119-122. Bass clef, key signature of two sharps. Measure numbers 119, 120, 121, and 122 are indicated above the staff. The notation includes eighth notes, quarter notes, and fifth-finger (5) markings. The guitar tablature below shows a consistent pattern of open strings (0).

Musical notation for measures 123-126. Bass clef, key signature of two sharps. Measure numbers 123, 124, 125, and 126 are indicated above the staff. The notation includes eighth notes and quarter notes. The guitar tablature below shows a consistent pattern of open strings (0).

Musical notation for measures 127-130. Bass clef, key signature of two sharps. Measure numbers 127, 128, 129, and 130 are indicated above the staff. The notation includes eighth notes, quarter notes, and quarter rests. The guitar tablature below shows a consistent pattern of open strings (0).

Musical notation for measure 131. Bass clef, key signature of two sharps. Measure number 131 is indicated above the staff. The notation shows a whole note with a fermata. The guitar tablature below shows an open string (0).